



CROTON WATER CELEBRATION 1842

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The Celebrated

CROTON ODE

written at the request of the Corporation of

THE CITY OF NEW YORK

BY
George W. Morris, Esq.

AND SUNG IN FRONT OF THE

Park Fountains.

BY
MRS. STRONG, MISS J. PEARSON, MR. J. PEARSON, AND

the Members of the New York Sacred Music Society.

ON THE COMPLETION OF THE CROTON AQUEDUCT, OCT. 14, 1842.

The Music arranged & adapted FROM Rossini's Opera of Amidas.

by
SIDNEY PEARSON.

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Allegro

Moderato.

Gush - - - ing from yon li - - - - - ving fountain, Mu - - - sic

p

pours a fall - - - ing strain, As the God - - - dess

ff

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "pours a fall - - - ing strain, As the God - - - dess". The piano accompaniment (grand staff) features a complex texture with many sixteenth notes and chords. A dynamic marking of *ff* (fortissimo) is placed below the piano part.

of the mount - - - ain, Comes with all her spark - - ling train,

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "of the mount - - - ain, Comes with all her spark - - ling train,". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

Dolce.
From her Grot - - - to springs ad - - van - - - cing, Glitter - - ing

legato.

Detailed description: This system contains the third and fourth lines of music. The vocal line starts with the tempo marking *Dolce.* and the lyrics "From her Grot - - - to springs ad - - van - - - cing, Glitter - - ing". The piano accompaniment features prominent triplet patterns in both hands. A dynamic marking of *legato.* is placed below the piano part.

in her feath - - e - - ry spray, Wood - - - land fays be - -

p

Detailed description: This system contains the final two lines of music on the page. The vocal line continues with the lyrics "in her feath - - e - - ry spray, Wood - - - land fays be - -". The piano accompaniment continues with triplet patterns. A dynamic marking of *p* (piano) is placed below the piano part.

side her danc - - - ing, She pur - - sues her wind - - - ing

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "side her danc - - - ing, She pur - - sues her wind - - - ing". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes several triplet markings (indicated by a '3' above the notes) and arpeggiated chords.

way, Wood - - - land fays be - - - side her dancing,

The second system continues the vocal line with the lyrics "way, Wood - - - land fays be - - - side her dancing,". The piano accompaniment features a prominent triplet pattern in the right hand, with dynamic markings of *hr* (fortissimo) and *cres* (crescendo). The left hand continues with a steady accompaniment of triplets.

She pur - - sues her wind - - - ing way, her winding way her winding

The third system has the lyrics "She pur - - sues her wind - - - ing way, her winding way her winding". The piano accompaniment includes a *sva* (sforzando) marking and continues with complex rhythmic patterns, including triplets and arpeggios.

way

The fourth system concludes with the lyrics "way". The vocal line ends with a long note. The piano accompaniment features a final flourish with a *tr* (trill) marking and concludes with a double bar line.

Gushing from this living fountain,
Music pours a falling strain,
As the Goddess of the Mountain
Comes with all her sparkling train.
From her grotto-springs advancing,
Glittering in her feathery spray,
Woodland fays beside her dancing,
She pursues her winding way.

Gently o'er the rippling water,
In her coral-shallop bright,
Glides the rock-king's dove-eyed daughter,
Deck'd in robes of virgin white.
Nymphs and naiads, sweetly smiling,
Urge her bark with pearly hand,
Merrily the sylph beguiling
From the nooks of fairy-land.

Swimming on the snow-curl'd billow,
See the river-spirits fair,
Lay their cheeks, as on a pillow,
With the foam-beads in their hair.
Thus attended, hither wending,
Floats the lovely oread now,
Eden's arch of promise bending
Over her translucent brow.

Hail the wanderer from a far-land !
Bind her flowing tresses up !
Crown her with a fadeless garland,
And with crystal brim the cup.
From her haunts of deep seclusion,
Let Intemp'rance greet her too,
And the heat of his delusion
Sprinkle with this mountain-dew.

Water leaps as if delighted,
While her conquered foes retire !
Pale Contagion flies affrighted
With the baffled demon Fire !
Safety dwells in her dominions,
Health and Beauty with her move,
And entwine their circling pinions
In a sisterhood of love.

Water shouts a glad hosanna !
Bubbles up the earth to bless !
Cheers it like the precious manna,
In the barren wilderness.
Here we wondering gaze, assembled
Like the grateful Hebrew band,
When the hidden fountain trembled,
And obeyed the prophet's wand.

Round the Aqueducts of story,
As the mists of Lethé throng,
Croton's waves, in all their glory,
Troop in melody along.—
Ever sparkling, bright and single,
Will this rock-ribbed stream appear,
When Posterity shall mingle
Like the gathered waters here.